403.

1893
Feb. 20
LoCH

CATALOGUE

OF

VALUABLE

Modern Continental Pictures

THE PROPERTY OF

HENRY HILL, ESQ.,

Deceased, of Brighton,

COMPRISING EXAMPLES OF

Artz,	Corot,	Japy,	Miralles,
Bastien,	Dalou,	Landelle,	Scholderer,
Bellenger,	De Nittis,	L'Hermitte,	Renard,
Boudier,	Dupre,	Madrazo,	Vollon,
Cazin,	Fantin,	Merle,	

And numerous other Artists of the Continental Schools:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS, LUS1379

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 20, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on benalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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CATALOGUE.

On MONDAY, FEBRUARY 20, 1893,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

1 Sardanapalus, after Delacroix—*lithographs* 32

2 Etchings of Dogs, by Vecomte Lepic 47

3 Etchings of Pictures, from the Laurent-Richard Collection—*fifty, in seven frames* 7

3A A Grey Morning, after Alma Tadema—*oleograph*

DRAWINGS—*In the Folio.*

G. FILOSA.

4 On the Terrace

F. BRISSOT.

5 Sheep in a Landscape—*a pair* 2 *Wallis*

6 Sheep in a Landscape

G. GASSIES.

7 Village Scenes—*a pair* 2

L. L'HERMITTE.

8 A French Village—*chalk*

406.

DRAWINGS—*Framed.*

J. M. WHISTLER.

£1. 2. — 8, 9 FEMALE FIGURES—*chalk*

£3. 15. — 10 THE ARCHWAY OF A BRIDGE

£1. 2. — 11 A GREY NOTE

L. L'HERMITTE.

£8. 10. — 12 STUDY OF A HEAD

13 A STREET IN DAUPHIGNY

10 — 14 A PILGRIMAGE AT KERSAINT, Finisterre

13½ — 15 THE CORNER OF A MARKET PLACE IN BRITTANY

6 — 16 A BRITTANY BEGGAR

10 — 17 VILLAGE GOSSIPS—*crayons*

19 — 18 "UN PARDON," Brittany

£1. 10. — 19 A COAST SCENE, Brittany

F. WALKER, A.R.A.

20 A LADY IN A GARDEN

24½

PICTURES.

ARTZ.

21 NOVEMBER

ARTZ.

9½ — 22 A COUNTRY LANE

G. BASTIEN.

£1. 6. — 23 IN THE BOIS DE BOULOGNE

G. BELLENGER.

24 GOING TO PASTURE 9×6

G. BELLENGER.

25 WASHERWOMEN, Morlaix 12×10 Tooth

G. BELLENGER.

26 VERSAINT CASTLE 12×12

G. BELLENGER.

27 WASHERWOMEN, at Morlaix 48×36

27a Cattle in Landscape

J. BERAUD.

28 ON THE TERRACE 12×9

F. BOUVIN.

29 A LANDSCAPE, with cattle in a meadow 12×18

E. BOUDIER, 1876.

30 BRETON WASHERWOMEN 22×24 Blackall

E. BOUDIER.

31 WATERING THE COWS 10×12

E. BOUDIER.

32 A LANDSCAPE, with cattle and figures 7×10 Blackall

408.

E. BOUDIER.

£1. 6. — 33 BRETON PEASANT GIRLS 10×12

10. — 34 A LANDSCAPE, with peasant girl and cow 9×12 Blac

E. BRETON.

20 35 WINTER 16×20

F. BRISSOT.

29 36 COTTAGES, with a shepherd and sheep 12×15

F. BRISSOT.

32 37 DRIVING HOME THE FLOCK 16×20 Richa

J. LE BLANT.

20 38 THE RECRUITING SERJEANT 20×30 Agne

A. BALLIN.

½ 39 BOULOGNE SANDS 6×10

F. DE BOCK.

10 40 A DUTCH CANAL 16×10 Toot

E. BYNASSIT.

2 41 A PURITAN SOLDIER 11×8

T. CHARTRAN.

42 An Amazon 6×4 Blackall

T. CHARTRAN.

43 A Cavalier 13×7

E. CHAMPION.

44 A French Village 10×12

COICHON.

45 A Landscape, with cattle and figures: Sunset
12×25

S. CLAIRIN.

46 An Eastern Village, with figures
6×7

S. CLAIRIN.

47 A Halt of Arabs 5×7

M. CAZIN.

48 On the Coast, near Boulogne
14×16

M. CAZIN.

49 October in Picardy 20×12

M. CAZIN.

50 October 30×18

M. CAZIN.

51 A Coast Scene, with sandhills
30×36

410.

M. CAZIN.

35- 52 ENTRANCE TO A VILLAGE 20 x 24 Oba

M. CAZIN.

95- 53 ETANG EN PICARDIE 20 x 24 d

M. CAZIN.

60 54 A SUSSEX WINDMILL 15- x 12

M. CAZIN.

35- 55 A WINDMILL 10 x 12

M. CAZIN.

15- 56 MORNING 9 x 12

M. CAZIN.

60 57 A WINDMILL 14 x 10

M. CAZIN.

40 58 A FARM: October 12 x 14 Oba

COROT.

29 59 THE EDGE OF A WOOD, with a village in the distance 14 x 20 Pola

COROT.

200 60 AT ARLEM 14 x 15-

From the Artist's Sale

COROT.

60 61 A RIVER SCENE, with a man in a punt 8 x 16 Bern

COROT.

62 A Girl by a Pond 7×12 Bernheim(?)

COROT.

63 A View near Rome 9×12 Richardson

COROT.

64 At Havre 8×10

COROT.

65 Dieppe from the Cliffs 8×10 Bernheim
From the Artist's Sale

V. COROT.

66 Calvary 8×12

67 Pouzolles 4×10

68 The Wood Yard 11×9

W. DUPRAY.

69 On the March

L. DESBORDES.

70 Flowers 1. 14×12 & 2. 8×10 each Blackall 3

E. DAMOYE.

71 On the Oise

E. DAMOYE.

72 A Cornfield 10×18

412.

J. DUPRE.

22 — 73 The Coming Storm — 10 × 12

E. DALIPHARD.

15/- — 74 An Inundation, Poissy — 9 × 12

E. DALIPHARD.

3 — 75 At Vichy — 9 × 16 — A. Smi

E. DALIPHARD.

£2. 5:. - — 76 A Landscape, with church in the distance — 9 × 10

E. DALIPHARD.

£1. 15:. — — 77 Spring, in the woods — 10 × 12

E. DALIPHARD.

£1. 15:. - — 78 Rue de Pot au Lait — 9 × 11

E. DELACROIX.

22 — 79 The Sheik — 12 × 12 — Bernhe

DELACROIX.

7 — 80 Arabs Dancing — 10 × 12 — do

E. DUEZ.

15 — 81 Before going out — 30 × 12 — Tooth

E. DUEZ.

10. 82 The Fountain, Champs Elysee 10×7

B. ECK.

½ 83 A Swedish Landscape 24×48

FANTIN.

½ 84 White Roses on a Table 6×8

½ 85 Yellow Roses 8×8

86 Asters 13×10 Obach

½ 87 White Roses 9×7

88 Tea Roses 10×7

½ 89 Head of a Lady 10×9

½ 90 Chrysanthemums 11×9 Richardson

½ 91 Dahlias 14×16 In Loan

½ 92 Pansies 12×16 Obach

93 Fruit and Flowers 16×16

94 Flowers in a Vase 12×9 Obach

95 Peonies 6×8

96 Roses in a Glass 10×9 Obach

R. FATH.

97 Autumn 15×8

W. DE GEGERFELT.

98 Winter in Holland 16×24

414.

W. DE GEGERFELT.

15/- 99 A Harbour Scene, low tide: Moonlight 18 × 24

E. J. GREGORY, A.R.A.

100 After the Ball

M. DE GROSEILLIEZ.

2 101 In the Meadows 12 × 16 Richards

E. GUILLEMER.

16/- 102 A Landscape: Sunset 7 × 8

H., 1875.

1/2 103 A Wood Scene 18 × 12

HAAG.

1 104 The Picture Book 6 × 8

H HAAG.

£1.-.- 105 A Girl and Dog 4 × 6

V. HUGUET.

16 106 A Halt of Arabs 24 × 16 Polak

JAPY.

3 107 A River Scene 10 × 12 Blanka

JAPY.

2/6 108 Apple Blossoms 12 × 15

JAPY.

109 A Woodland Scene, with figures at a stream
14×16

A. KREYDER.

110 Grapes and Raspberries 9×10 Wallis

CH. LANDELLE.

111 A Bacchante 30×18

L. L'HERMITTE.

112 Ploughing 16×24 McLean

L. L'HERMITTE.

113 The Vintage 36×48 Tooth

R. MADRAZO.

114 A Lady, in white dress, seated, holding a book
24×18

E. MATHON.

115 A French Hamlet 12×18 Hebdin

E. MATHON.

116 A Village, on the Marne 12×16

E. MATHON.

117 A Village, near Clermont 12×16

416.

E. MATHON.

4½ 118 A Coast Scene, with bathers 12×18 Bernh

E. MATHON.

4½ 119 A Fishing Harbour, Brittany 12×18 do

H. MERLE.

2½ 120 Portrait of a Lady 16×12 Polak

H. MERLE.

2 121 Head of a Lady 16×12 do

F. DE MESYRIGNY.

15 122 On the Seine 12×16

F. MIRALLES.

1 123 A Female Figure 14×9 Polak

F. MIRALLES.

2 124 A Lady, seated 12×9 do

F. MIRALLES.

15/- 125 A Lady, reading 10×7 Black

DE NITTIS.

15 126 Avenue de l'Imperatrice 12×16

SEBASTIEN LE PAGE.

107 127 A Farm, with girl driving geese 12×16 Walk

H. PILLE.

128 An Interior, with figures—17th century
30 × 22

H. PILLE.

129 The Proclamation : Brittany
36 × 42
Agnew

E. RENARD.

130 Resting
9 × 12

E. RENARD.

131 Coming through the Wood

ROSSANO.

132 Breaking Ice
10 × 5

O. SCHOLDERER.

133 Dead Hare, and wild duck
20 × 14

O. SCHOLDERER.

134 Dead Pheasants
20 × 14

O. SCHOLDERER.

135 Dead Partridges
14 × 10
Hebdin

E. VENIER.

137 A French Village
6 × 12

L. VOLLON.

138 A Coast Scene
8 × 12

418.

A. VOLLON.

31½ 139 A Windmill, and figures 18 × 14

A. VOLLON.

15 140 A Woody Landscape, with buildings 10 × 12

A. VOLLON.

16½ 141 A Coast Scene, with boats 7 × 9 Obac

E. A. WATERLOW, A.R.A.

5½ 142 Moonrise

£1. 13. — 143 A Carved Wood Frame; three black wood ditto; and a gilt frame

£2. 2. — 144 Une Boulognaise: a statuette of terra-cotta, by Dalou 20"

£1. 2. — 145 A ditto

16. — 146 A ditto

10. — 147 A ditto Obach

11. — 148 A ditto

12. — 149 Fatma: a bust in terra-cotta 18"

FINIS.

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